



**OEM Catalog**

## RGB condenser microphone:

A9  
F17&F18  
A2  
F7/F8/F16

## Wireless Microphone:

M6  
M8  
K028 R1/R2  
K027 A /B  
K037B  
K031B

## Recording condenser Microphone

K650B  
F5/F9/F6/F10  
F15  
F0/F1/F2/F3/F4  
K730/T730  
K056A/K058A/K058B/K058C

## Gooseneck Microphone

K051/K054

## Karaoke handheld Microphone

K6/K8

## Lavalier Microphone

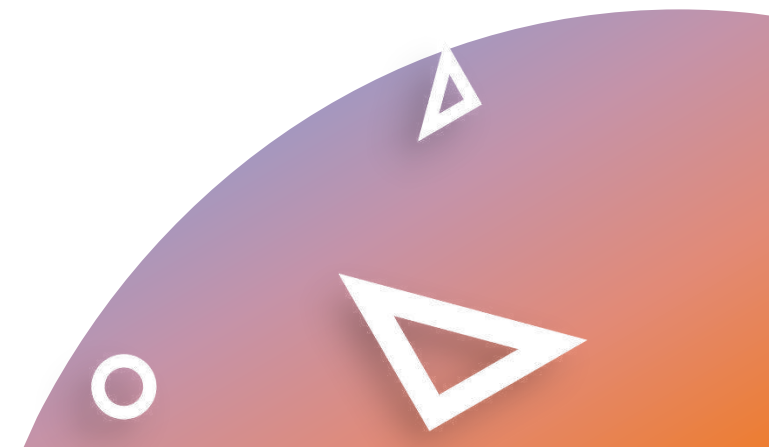
C1/C2

## HD Webcam

K420  
K432

## Others

S3  
SC6  
KS1  
N5  
N6  
A16  
H6 headset  
H9 headset



# A9



Polar Pattern: stereo, omnidirectional, cardioid, bidirectional

Frequency Response: 50Hz-20KHz

S/N Ratio:  $\geq 70$ dB A+

Sensitivity:  $-45 \pm 3$ dB

Sample rate: 44.1~48K

Bit rate: 16 bit

Max.SPL: 115dB(at 1kHz $\leq 1\%$  T.H.D)

Diaphragm: 14mm \* 3 pieces

Distortion:  $\leq 0.5\%$

## SOUND SOURCE & DIRECTION



STEREO

Uses both the left and right channels to capture a wide, realistic sound image-ideal for recording acoustic guitar or choir.



OMNIDIRECTIONAL

Picks up sound equally from all around the mic. It's best used in situations when you want to capture the ambience of "being there" - like recording a band's live performance, a multi-person podcast or a conference call.



CARDIOID

Perfect for podcasts, game streaming, vocal performances, voiceovers and instruments. Cardioid mode records sound sources that are directly in front of the microphone, delivering rich, full-bodied sound. Make sure to speak into the mic with the logo FIFINE facing you.



BIDIRECTIONAL

Records from both the front and rear of the microphone-good for recording a duet or a two-person interview.

## Features:

Cool RGB effect: Two-color gradient, dynamic change.

Multi functional buttons.

Integrally formed Aluminum alloy microphone body.

Four pick up patterns.

Trend Type-C connector.

Tap-to-mute button on the top of mic.

RGB controller touch button.

Zero-latency mic and headphone gain knob.

3.5mm headphone jack.



## Radiant RGB light

Stunning RGB lighting and dynamic effects for an eye-catching shot

Lighting effect :

- \*7 Monochromatic gradient lighting effects
- \*7 colors monochrome adjustment
- \*RGB rainbow colorful gradient



# F17 & F18



## Parameters:

Power Supply: 5V

Polar Pattern: Uni-directional Frequency Response: 50hz—18Khz

Sensitivity:-40dB±3dB(at 1kHz)

Equivalent Noise level:-80DbA (A-wt)

Max.SPL:110dB(at 1kHz≤1% T.H.D)

S/N Ratio:70dB @1KHz 94dB SPL(A-weighted)

Electrical current:110mA

## Features:

- 1.Cardiod pickup pattern
- 2.Plug and play use. Type A to Type C connector
3. High sound quality ensured by stable Taiwanese ICs
4. Aluminum alloys case, light, rigid and super durable
5. Private housing/design with self-owned patent
6. One year Warranty
7. Function: Volume Control+Mute button+LED indicator+RGB Controller



Gradient Colors



7 Single Colors

# A2



Parameters:

Polar Pattern: Uni-directional

Frequency Response: 60Hz-18KHz

Sensitivity:  $-40 \pm 3\text{dB}$ (at 1kHz)

S/N Ratio: 1kHz 70dB A+

Max SPL: 110dB

Sampling Rate: 48kHz

Features:

1. Cardioid pickup pattern
2. Plug and play use, Type C
3. 16mm Diaphragm
4. ABC case
5. Private patent design
6. One year Warranty
7. Function: Mute Button+ RGB light



## RGB Gaming Microphone

- F7/F8/F16

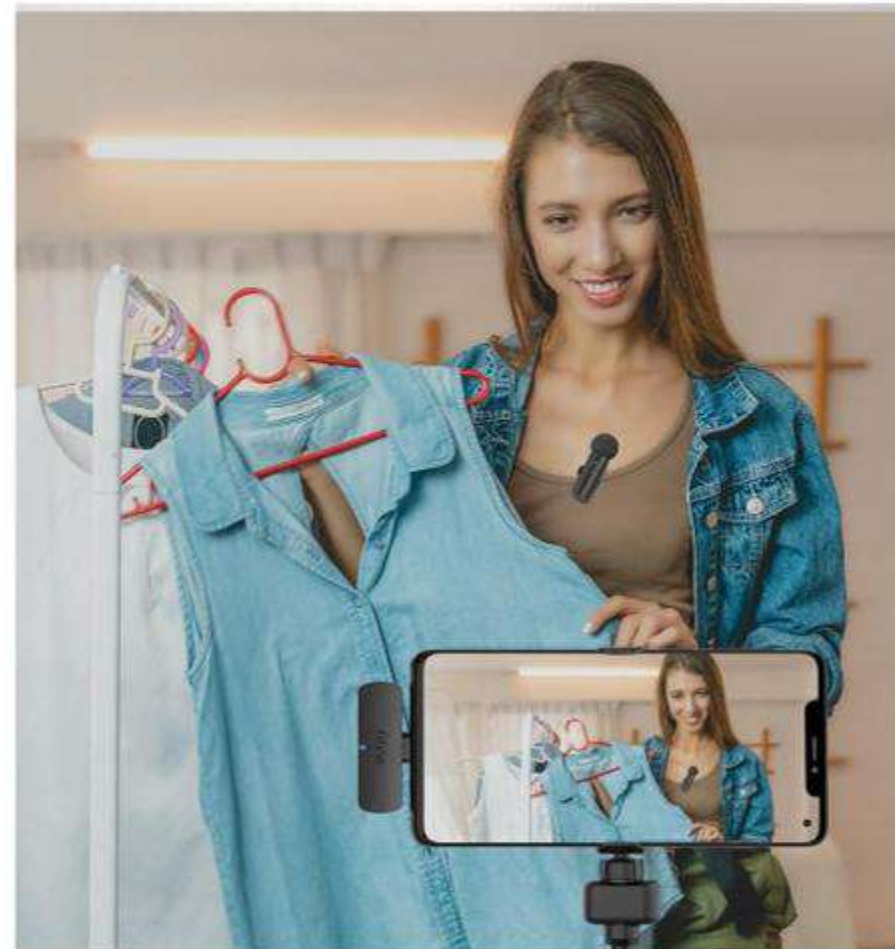
Support microphone different color customization



Power Supply:5V  
Polar Pattern: Uni-directional  
Frequency Response:20-20KHz  
Sensitivity:-40dB+/-3dB  
Max. SPL:100dB(at 1KHz≤1% T.H.D)  
S/N Ratio:≥70dB(A weighted)



# M6



## CHOOSE YOUR FAVORITE APP

Live streams Recording Video production





1. **【Type-C compatible】** Wireless microphone for mobile phone/tablet/computer, Clear voice quality with excellent sound for livestreams/video/interview.
2. **【Stable data transmission】** wireless lavalier microphone that uses for 2.4G wireless technology to complete high-speed, stable and reliable data transmission. The best transmission distance is within 15 meters in diameter, and the farthest transmission distance can reach 20 meters.
3. **【High quality sound】** microphone capsule with 16 bit, 48kHz sampling rate and a flat frequency response enhances intelligibility of vocals, depth and detail of the voice and ensures the performer's sound resonates with the listener.
4. **【Real-time monitoring】** You can use a type-c earphones to connect the receiver or microphone to monitoring and play background music.
  - ◆ Note: The Digital earphone cannot be monitored.
5. **【Mute function】** Press the mute button instantly and silently mutes the mic and the built-in LED indicator tells you the mic status. The red indicator light means mute, blue means the microphone is working.
6. **【One step to set up】** Simple plug & play wireless microphone. No need to pair the microphone and receiver, saves time for setting up the microphone in perfect performance. You can enjoy all the good stuff comes right out the box by taking one easy action.



## EASY TO CARRY

Comes with a storage bag



YOU WILL GET

# M8



Base on M6, M8 add one more lapel mic for two persons using at the same time.

Good for vlogging, online meeting and livestream with phone.

2.4GHz wireless lapel mics with stable signal transmission. Make your video better effect.

One-click mute makes quick mute possible for users.

Built-in long life time battery and you can use it while charging.

# K028A



# K028B



- \* 50 selectable channels.
- \* UHF wireless handheld microphone system is less likely to be subject to interference from local radio stations than VHF microphone.
- \* Built-in 9 level volume control button.
- \* Applicable occasions: conferences, training, teaching, churches, weddings, home entertainment (party, KTV).
- \* Infrared ray pairing.
- \* The Freedom to Roam Anywhere--Wireless microphones will give you the mobility and freedom of movement when to do energetic and active performances.
- \* ON/OFF button+mute button+volume control design, One button for three purposes
- \* Work in the range of over 80 feet.
- \* Have a 3.5mm headphone jack provides zero-latency monitoring in real time.
- \* Receiver R1 is a true diversity receiver, with more stable reception and wider use distance.
- \* K028 microphone has LCD display: display battery power, frequency information, frequency matching mode, volume level.
- \* Aluminum alloy material.



## PLUG AND PLAY

50 METERS LONG DISTANCE TRANSMISSION  
THERE 50 FREQUENCY BANDS TO CHOOSE FROM



R1

Type: Dynamic  
Sensitivity:  $-50\text{db} \pm 3\text{db}$  (At 1KHz)  
Frequency response: 80~15KHz  
S/N Ratio: 83dB  
Max.SPL: 130dB(at 1kHz $\leq$ 1% T.H.D)  
Equivalent Noise Level: -80dBFS  
Operating temperature range:  $-10^{\circ}\text{C}$ ~ $+55^{\circ}\text{C}$   
Working Distance: 50m  
Power Supply: 2\*AA Batteries

## PRODUCT FEATURES



Active noise reduction



One key mute



Battery installation



Vocal recording



Nine-level volume adjustment



Multi-frequency adjustment



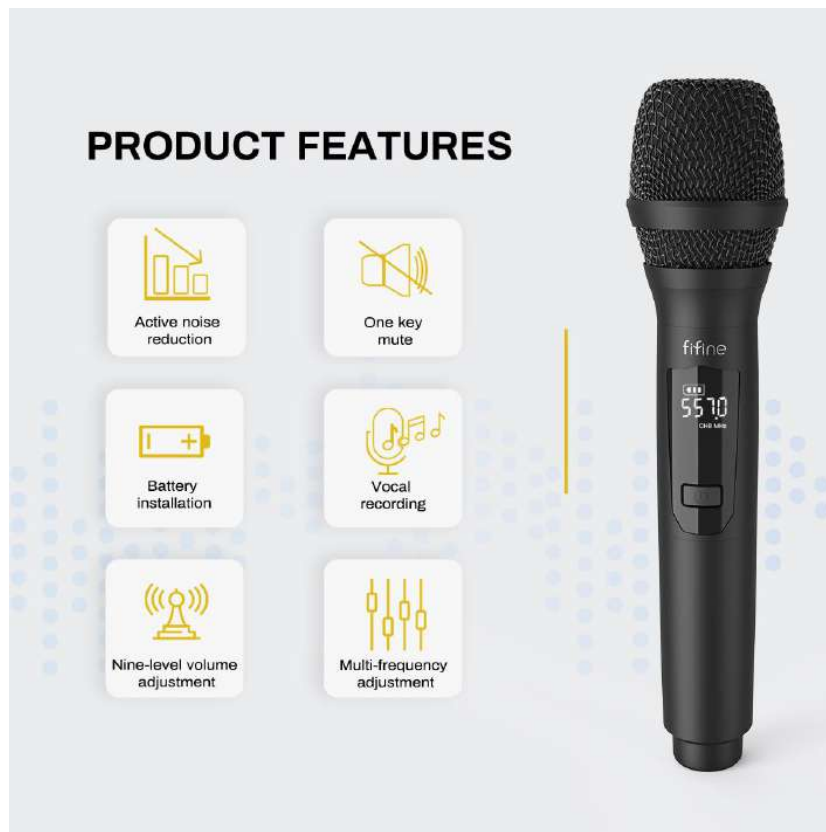
R1 Receiver

Frequency: 537.125—557.825MHz

Sensitivity: -75db

Power Supply: 5V

Audio output: USB interface



Type: Dynamic  
Sensitivity:  $-50\text{db} \pm 3\text{db}$  (At 1KHz)  
Frequency response: 80~15KHz  
S/N Ratio: 83dB  
Max.SPL: 130dB(at 1kHz $\leq$ 1% T.H.D)  
Equivalent Noise Level: -80dBFS  
Operating temperature range:  $-10^{\circ}\text{C} \sim +55^{\circ}\text{C}$   
Working Distance: 50m  
Power Supply: 2\*AA Batteries



R2 Receiver:  
Frequency: 537.125—557.825MHz  
Sensitivity: -75db  
Audio output: 6.35mm interface  
Battery capacity: 800mAh

## R1 : USB INTERFACE



# K027A

## Wireless Gooseneck mic

### 1 ELECTRONIC DISPLAY SCREEN

Visualized operation process

### 2 LED LIGHT

● Connected ● Mute

### DETACHABLE BASE

Easy to carry, suitable for business trips using



MUTE BUTTON

VOLUME CONTROL + | -

### MICROPHONE SWITCH

One-key boot, convenient operation

### FM BUTTON

Use with the FM key to adjust 50 frequencies



R2 : 6.35MM INTERFACE



# K027B

## Wireless Gooseneck mic

### 1 ELECTRONIC DISPLAY SCREEN

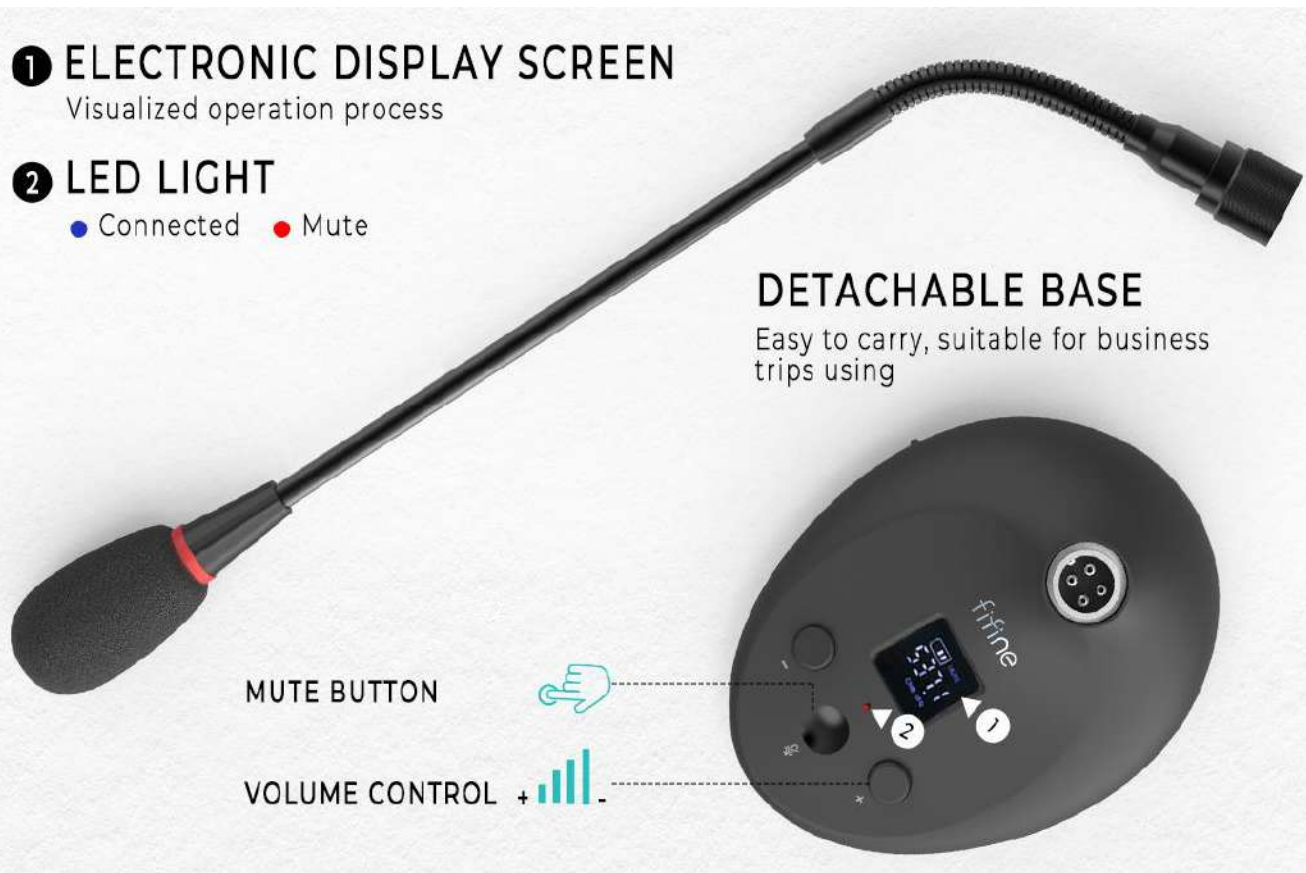
Visualized operation process

### 2 LED LIGHT

● Connected ● Mute

### DETACHABLE BASE

Easy to carry, suitable for business trips using



MUTE BUTTON

VOLUME CONTROL + [bar chart icon] -

### MICROPHONE SWITCH

One-key boot, convenient operation

### FM BUTTON

Use with the FM key to adjust 50 frequencies



# K037B



- 1 x Body-Pack Transmitter
- 1 x Lavalier Microphone
- 1 x Headset Microphone
- 1 x Receiver
- 1 x 1/4" to 1/8" TRS adapter- for camera
- 1 x 1/4" to 1/8" TRRS adapter-for Phone
- 1 x User Manual

Lavalier / Headset Microphone

Type: Condenser

Impedance: 1-1.9K $\Omega$

Sensitivity:  $-44 \pm 2\text{dB}$  RL=680 $\Omega$  Vs=1.5V  
(1KHz 0dB=1V/Pa)

Frequency Response: 50-16KHz

Direction: Uni-direction

S/N Ratio: More than 58dB

Transmitter

Frequency: 565.000-584.000MHz

Radio-Frequency Power: 10dBm/10MV

On-off Control: Physical Switch

Power Supply: 2\*AA Batteries

Receiver

Frequency: 565.000-584.000MHz

Sensitivity: -95db

S/N Ratio: More than 58dB

Frequency Response: 40Hz-15KHz

Power Supply: 2\*AAA Batteries

# K037B



- 1 x Body-Pack Transmitter
- 1 x Lavalier Microphone
- 1 x Headset Microphone
- 1 x USB Receiver
- 1 x 1/4" to 1/8" TRS adapter- for camera
- 1 x 1/4" to 1/8" TRRS adapter-for Phone
- 1 x User Manual

## Microphone

Type: Condenser

Impedance: 1-1.9K $\Omega$

Sensitivity:  $-44 \pm 2\text{dB}$  RL=680 $\Omega$  Vs=1.5V  
(1KHz 0dB=1V/Pa)

Frequency Response: 50-16KHz

Direction: Uni-direction

S/N Ratio: More than 58dB

## Transmitter

Frequency: 672.5-684.5 MHz

Radio-Frequency Power: 10dBm/10MV

On-off Control: Physical Switch

Power Supply: 2\*AA Batteries

## Receiver

Frequency: 672.5-684.5 MHz

Sensitivity: -95db

S/N Ratio: More than 58dB

Frequency Response: 40Hz-15KHz

Power Supply:USB,5V

# K650B



- Condenser microphone
- Full metal case
- Uni-directional pickup
- **Mute button & LED indicator**
- 16 bit/48KHz
- 16mm diaphragm

Power Supply: 5V, USB power  
Polar Pattern: Uni-directional  
Frequency Response: 70Hz-20KHz  
Sensitivity: -43+/-3dB  
S/N Ratio: 1kHz 70dB A+  
Max SPL: 110dB  
sample rate: 48k



# F5/F9

FlyDay



Remark:

F5:Type B interface

F9: Type C interface

Parameters:

Power Supply: 5V

Polar Pattern: Uni-directional

Frequency Response: 50hz—18Khz

Sensitivity:-40dB±3dB(at 1kHz)

Equivalent Noise level:-80DbA (A-wt)

Max.SPL:110dB(at 1kHz≤1% T.H.D)

S/N Ratio:70dB @1KHz 94dB SPL(A-weighted)

Features:

1. Metal tripod
2. 16 mm Diaphragm
3. Cardioid pickup pattern
4. Volume Control
5. Plug and play use
6. Mute Button
7. Led Indicator
8. Headphone Jack
9. TypeC Interface

## Parameters:

Power Supply: 5V

Polar Pattern: Uni-directional

Frequency Response: 50hz—18Khz

Sensitivity:-40dB±3dB(at 1kHz)

Equivalent Noise level:-80DbA (A-wt)

Max.SPL:110dB(at 1kHz≤1% T.H.D)

S/N Ratio:70dB @1KHz 94dB SPL(A-weighted)

## Features:

1. Metal tripod
2. 16 mm Diaphragm
3. Cardioid pickup pattern
4. Volume Control
5. Plug and play use
6. Mute Button
7. Led Indicator
8. Headphone Jack
9. Headphone Volume Control
10. TypeC Interface

# F6/F10

F6/F10 back side----->



Remark:  
F6:Type B interface  
F10: Type C interface

- F15



Power Supply: 5V

Polar Pattern: Uni-directional

Frequency Response: 50hz—18Khz

Sensitivity:  $-40\text{dB} \pm 3\text{dB}$  (at 1kHz)

Max.SPL: 100dB (at 1kHz  $\leq$  1% T.H.D)

S/N Ratio:  $\geq 70\text{dB}$  (A-weighted)

Sampling Rate: 48kHz

Electrical Current:  $25\text{mA} \pm 5\text{mA}$

Features:

1. Cardioid pickup pattern

2. Plug and play use

3. High sound quality ensured by stable Taiwanese ICs

4. Aluminium alloys case, light, rigid and super durable

5. Private housing/design with self-owned patent

6. One year Warranty for every piece of our product

7. Microphone size: 1.78inch\*4.9inch

8. Function: Volume Control+Mute button+LED indicator



Support microphone different color customization

# F Series Products

F0



F1



F3

FlyDay



F2

FlyDay



F4



Remark:

F0/F1/F2/F3/F4: Type B interface

F00/F11/F12/F13/F14: Type C interface



**F Series can be paired with  
different accessories**



- K730 & T730



Support color customization

Power Supply: 5V

Polar Pattern: Uni-directional

Frequency Response: 20hz—20Khz

Sensitivity: -43+/-3dB

Max.SPL: 100dB(at 1kHz≤1% T.H.D)

S/N Ratio: ≥78dB (A-weighted)

Sampling Rate: 48kHz

Electrical Current: 70+/-5mA

Features:

1.Cardiod pickup pattern

2.Plug and play use. 2.5M Type A to Type B connector

3. High sound quality ensured by stable Taiwanese ICs

4. One year Warranty for every piece of our product

- K056A/K058A/K058B/K058C



Support color customization

Polar Pattern: Uni-directional  
Frequency Response: 20Hz-20kHz  
Sensitivity: -34dB ± 30% (at 1kHz)  
Load impedance:  $\geq 1000\Omega$   
Equivalent Noise level: 16Db  
Max.SPL: 130Db (at 1kHz  $\leq 1\%$  T.H.D)  
S/N Ratio: 78Db  
Electrical current: 3mA

Features:

1. Cardioid pickup pattern
2. Plug and play use. 2.5M Type A to Type B connector
3. High sound quality ensured by stable Taiwanese ICs
4. Volume Knob & Echo knob
5. One year Warranty for every piece of our product

# Different Stands for Choice:



**Metal+Plastic Tripod Stand**



**Full Metal Tripod Stand**



**Heavy Round Base Stand**



**Adjustable Tripod Stand**



**Three-stage Height Adjustable Stand**



**Boom Arm Stand**



**Heavy Round Base Stand  
Can not adjust the height**



**BM63 Boom Arm Stand**

# K051

## Gooseneck mic



Power Supply: 5V  
Polar Pattern: Uni-directional  
Frequency Response: 50Hz-17KHz  
Sensitivity:  $-47 \pm 3\text{dB}$   
Max.SPL: 100dB(at 1kHz $\leq$ 1% T.H.D)  
S/N Ratio:  $\geq -65\text{dB}$   
Sampling Rate: 48KHz/16bit  
Electrical Current: 25+/-5mA

360 mini portable gooseneck usb  
microphone for computer, broadcasting,  
instrument recording, video, gaming.  
Mute button, LED indicator, anti-slippery  
pad

# K054



360 mini portable gooseneck usb  
microphone for computer, broadcasting,  
instrument recording, video, gaming.  
Mute button, LED indicator, Volume knob  
and anti-slippery pad

Power Supply: 5V  
Polar Pattern: Uni-directional  
Frequency Response: 50Hz-17KHz  
Sensitivity:  $-47 \pm 3\text{dB}$   
Max.SPL: 100dB(at 1kHz $\leq$ 1% T.H.D)  
S/N Ratio:  $\geq -70\text{dB}$   
Sampling Rate: 48KHz/16bit  
Electrical Current: 25+/-5mA

# K6



Type: Dynamic  
Standard impedance:  $600\Omega \pm 30\%$   
Sensitivity:  $-50.6 \pm 1\text{db}$  (At 1KHz)  
Frequency response: 50~18KHz  
Direction: Uni-direction

1 x microphone  
1 x 3-pin XLR to 6.5mm audio cable  
1 x user's manual

1. The rugged all-metal slim body keeps a good profile either mounting or hand-holding.
2. The 19.7ft (6M) long cable gives a good balance between mobility and interference for on-stage or outside performance
3. Plug & Play

# K8



Type: Dynamic  
Standard impedance:  $600\Omega \pm 30\%$   
Sensitivity:  $-52 \pm 3\text{db}$  (At 1KHz)  
Frequency response: 50~14KHz  
Direction: Uni-direction

1 x microphone  
1 x 3-pin XLR to 6.5mm audio cable  
1 x carrying bag  
1 x foam cover  
1 x user's manual

1. The rugged all-metal slim body keeps a good profile either mounting or hand-holding.
2. The 19.7ft (6M) long cable gives a good balance between mobility and interference for on-stage or outside performance
3. Plug & Play

# C1

Headset Mic



For Camera



Y Splitter Cable



Lavalier Mic



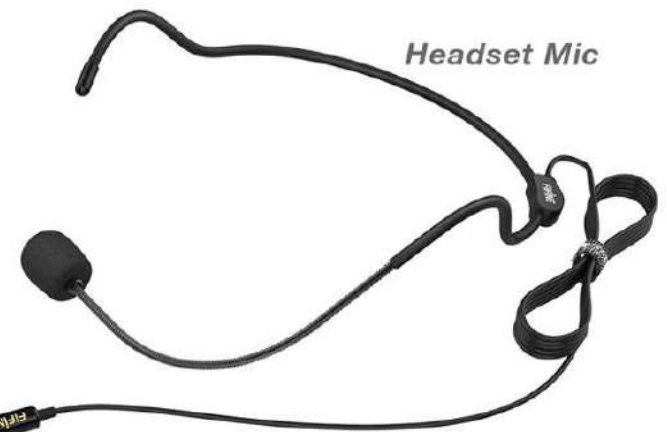
Extension cable



Lavalier Mic



Headset Mic



**Y Splitter** ▶ connect two mics together to capture multiple audio sources.

# C2



Lavalier Microphone  
Frequency response: 20Hz-16KHz  
Polar Pattern: Omnidirectional  
Impedance: Max 2.2Ω 1KHz (RL=2.2Ω)  
Current Consumption: Max 0.5mA  
Operation Voltage Range: 1.5V-10V  
Max Sound Pressure Level: 115dB S.P.L  
S/N Ratio: More than 60dB



### Mic Compatible

 Phone <b>With</b> 3.5mm headphone jack	 iPad	 Laptop
 + USB Lightning (Not Included)	 Type-C (Not Included)	 Phone <b>Without</b> 3.5mm headphone jack
 TRS	 Camera	 PC

**With cameras:**  
Some cameras need a different type of mic - an active mic with batteries.  
*Please, read the camera's manual or contact us to be double sure that your mic will work with your device.*

- Webcam



K420

Features:

1. 4 megapixels
2. auto white balance
3. Fixed focus
4. clip fix to edge of PC laptop
5. mini tripod support
5. clip fix to edge of PC laptop
6. High quality built-in microphone
6. Indicator knows the working status, Privacy cover protect your private.

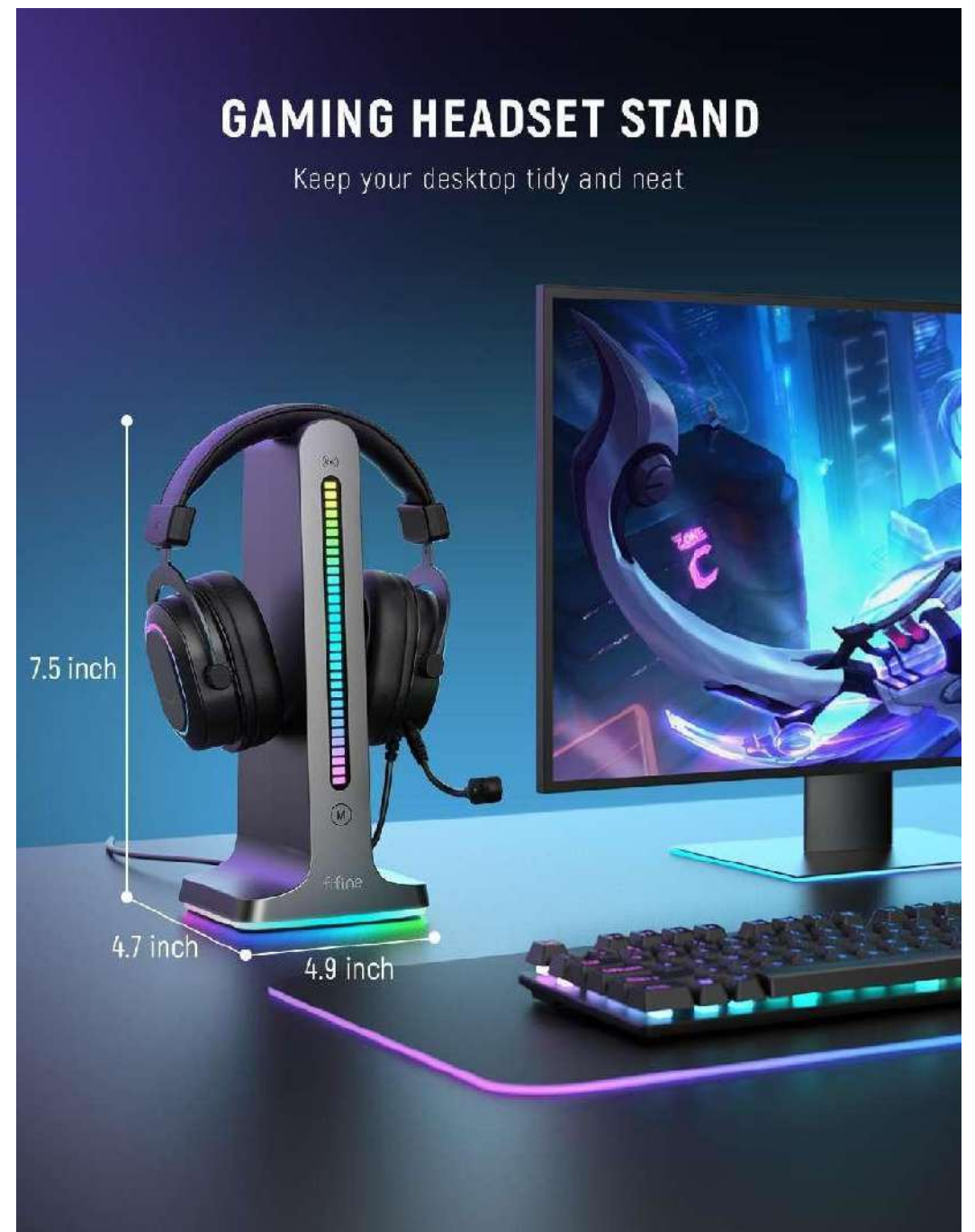


K432

Features:

1. 2 megapixels
2. auto white balance
3. Fixed focus but can manual focus
4. clip fix to edge of PC laptop
5. High quality built-in microphone
6. Indicator knows the working status

- Headset and Headset stand



# VARIOUS RGB MODES

Add up the color of your gaming setup



2 USB PORTS TO EXTEND  
DEVICE USE



# SC6

## LIVE WEBCAST SOUND MIXER

Make Live webcast more vivid , more fun


 Multiple scene  
sound effects

 12 Atmosphere  
sound effects

 12 Electronic  
tone scales

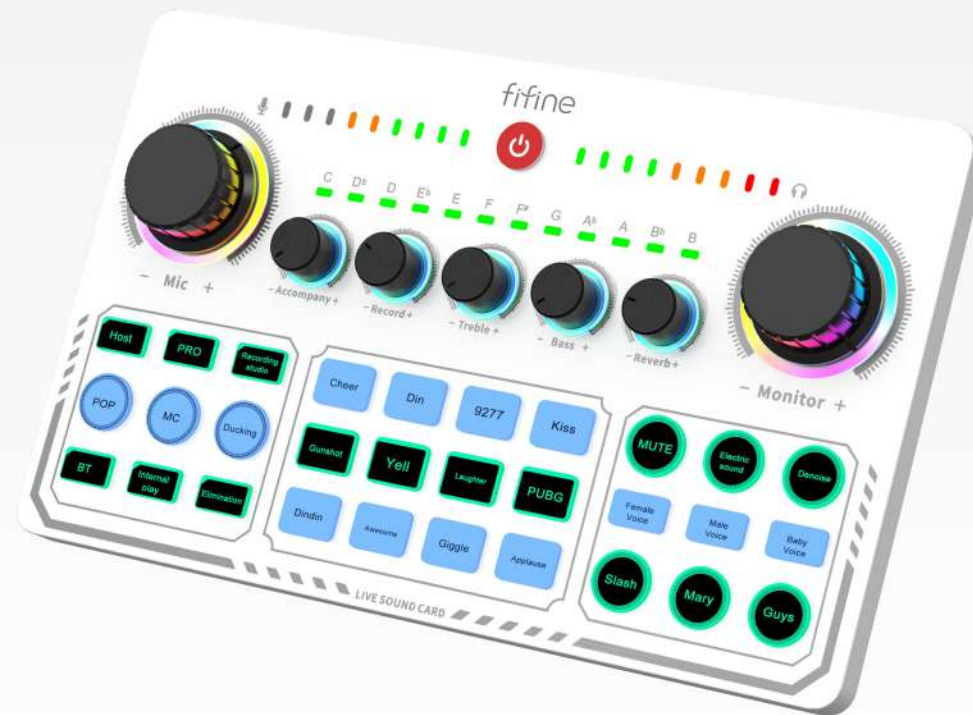
 Independent  
knob

 BT

 Dual platform  
live webcast

 Colour lights

 Long battery  
life



## VARIOUS SCENE SOUND EFFECTS

Host, PRO, recording studio, electronic tone, switch at will,  
suitable for a variety of live webcast styles



## 12 ELECTRONIC TONE SCALES

The SC6 has 12 electronic tones,  
making the sound delicate to every syllable



## INDEPENDENT TONE KNOB FREE ADJUSTMENT

Carry out independent tone adjustment according to your own needs  
Make the sound more free





# LONG BATTERY LIFE

Built-in high-capacity lithium battery, and supports charging while working, eliminating power anxiety



# COLOUR LIGHTS

Delicate silicone buttons,  
sensitive and soft to press, with colorful lights,  
make your live webcast more shiny



# DUAL PLATFORM SYNCHRONOUS LIVE WEBCAST

Support the simultaneous use of  
two microphones to realize double live webcast  
The mobile phone and the computer  
dual-platform live webcast at the same time



# KS1

## microphone+sound card bundle

K740

Working Voltage: 1.5V---48V

Polar Pattern: Uni-directional

Frequency Response: 80Hz-20KHz

Sensitivity: -43dB±3dB(at 1kHz)

Capsule size: 16mm

Output: XLR

S/N Ratio: > 70dB A+

Electrical Current: 2mA

Product Name: FIFINE SC6 Sound Card

Audio Mixer

color: Black,White

Battery capacity: 1200 mAh

Size: 198\*123\*42 mm

Headphone interface: 3.5mm

Monitoring interface: 3.5mm

Speaker interface: 3.5mm

Sound card charging: USB-Type C

Application: Music recording Gaming

Podcasting



# N5-4-Channel line mixer



Ultra Low-Noise 4-Channel Line Mixer for Sub-Mixing, 4 Stereo Channel Mini Audio Mixer with AC adapter. Ideal for Small Club or Bar. As Microphones, Guitars, Bass, Keyboards or Stage Sub Mixer-N5

## LINE INPUTS

Type 1/4" TRS connector

Impedance: 47k $\Omega$

Max. input level: +16dBu OUTPUT

Type 1/4" TRS connector

Impedance: approx?47 $\Omega$

Max. output level: +16dBu

## POWER SUPPLY

External power supply: 12V/1A

Max. output level: approx 50mW

## DIMENSIONS/WEIGHT

Dimension(HxDxW): (approx 40mm x 60mm x 120mm)

# N6--4-Channel Stereo headphone amplifier

## FANTASTIC STEREO AUDIO QUALITY

You must use the 1/4" TRS stereo audio cable male to male connectors for input and output connecton.



UHeadphone Amplifier 4 Channels Metal Stereo Audio Amplifier,Mini Earphone Splitter with Power Adapter-4x Quarter Inch Balanced TRS Headphones Output and TRS Audio Input For Sound Mixer-N6

### INPUT

Type 1/4" TRS connector:stereo

Impedance: 47k $\Omega$

Max.input level: +16dBu

### HEADPHONE OUTPUTS

Type 1/4" TRS connector:stereo

Impedance: approx 47 $\Omega$

Max.output level: +16dBu

### POWER SUPPLY

External power supply: 12V/1A

Max.output level: approx 50mW

### DIMENSIONS/WEIGHT

Dimension(HxDxW): (approx 40mm x 60mm x 120mm)

# FIFINE A16 SPEAKERS



RGB  
Colorful



HD Sound  
Quality



Stereo  
Surround



Wireless  
Connection

# A16



White & Black  
Support OEM



# H6

## RGB Wired Headset



Headset connector: USB  
Power Supply:  $5V \pm 0.25V$   
Operation Current: 200mA  
Headset sampling rate: 48KHz  
Headset Frequency response: 20-20KHz  
Microphone Element: Condenser  
Microphone Sensitivity:  $-40 \pm 3dB$   
Microphone Polar Pattern: Omini-directional

White & Black & Pink  
Support ODM MOQ: 3-5K

# H9

## Gaming Wired Headset



Compatible with multiple game platforms: windows, Mac OS, PS4/PS5,Xbox,Switch,Mobile

Headset connector: USB/3.5mm

Power Supply:  $5V \pm 0.25V$

Operation Current:200mA

Headset sampling rate: 48KHz

Headset Frequency response:20-20KHz

Microphone Element:Condenser

Microphone Sensitivity:  $-40 \pm 3dB$

Microphone Polar Pattern: Omini-directional

Black & White & Pink  
Support ODM MOQ:3-5K



# THANK YOU!

**Sprina Peng**

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